

GARDNER PRESIDENT OF FRESHMAN CLASS

Elected With M. Sayles and B. Sayles; Past Officers Ineligible

A. M. JOHNSON IS SPONSOR

Charles Gardner, business manager of The Gateway and former student at Central High, was elected president of the freshman class at a meeting Friday morning, Feb. 21, in the conservatory. The position of president was vacated by Ray Hansen when he did not return to the university this semester. A representative group of the class attended.

The office of sergeant-at-arms having been held by Miriam Ringer, was filled by Betty Sayles when Miss Ringer was declared ineligible. Maynard Sayles is the new vice-president, filling the place left by Robert McClung, who is not attending school this semester. Mr. A. M. Johnson is the new sponsor. The meeting was called to order by Shelby Gamble, class treasurer. A class song was learned, and several yells were led by Mildred Gibson, a new student. Hoyt Griffin entertained with a vocal solo. Ellouise Jetter played a piano selection, and the election closed the second meeting of the freshman class this semester.

The next meeting will be held Tuesday morning, March 4, at ten o'clock in the conservatory.

Emery Advises Organization

President E. W. Emery advised members of the freshman class of the university to band together and work as one unit for the betterment of the college in his talk during the assembly period, Friday, Feb. 14. The assembly was held for freshmen only. The new class has an enrollment of 169 students.

"This freshman class," said the President, "is the largest that has ever entered the university. It also has the finest opportunity of any class to place itself in the hall of fame. In the annals of the school, this year will be looked back upon as the crucial year in the life of the University of Omaha, and as freshmen of the 1930 year you will lose the finest chance of all your school years as classmates and students, to carve for yourselves a niche in the school's hall of fame."

Continuing in the same trend of thought, Dr. Emery told of many "velled inquiries" that he had received referring to the disorganization of the freshman class of 1930. "It is up to you," he said, "to back to the limit the officers which you have elected and to so organize that your class impact may be felt in the institution, not by the rough and tumble method of the years gone by, but by giving expression to the desires and sentiments of the class in constructive decisions and plan which will be a strength to your college."

"In reviewing the past few months, how many things can you point to as a class that you have done for your school? In a self-analysis can each of you say that 'I have been an asset to my institution' or 'I have taken my place as a freshman in a manner befitting a student looking towards four years of graduation from the institution'?"

"The first thing we must do before trying to accomplish some good deed is to organize," he said. "In order to do this, you must set a regular time for your meetings and in these meetings make it your personal duty to become acquainted with every other member."

CONVENTION FRIDAY

Interested students should not forget the student volunteer convention Friday.

Stage on Downward Trend Because of Talking Pictures Says Blaylock

It was the privilege of the Play Production Class to listen to Robert Blaylock of the Brandels Theatre Players in a short address at the Conservatory, Friday afternoon, Feb. 21. His topic was "The High Lights in the Art of Acting."

Mr. Blaylock spoke on the benefits derived from the study of Dramatic Production, not in a professional career but in any line of work that a person might choose.

He especially emphasized the value of being able to tell a story well. "If you are able to tell a story successfully, you will be able to hold the attention of your prospect, and in this way sell your own personality. If this is done, one is bound to be a success."

Mr. Blaylock pointed out there are many advantages derived from the study. He explained that it helped to develop poise and quick thinking. "I do not advise any one to take the work with the intention of going

on the stage. The theatre is declining with the increased popularity of the talking picture." Mr. Blaylock, however, does not believe that the change will be lasting. "The spoken stage is the oldest form of entertainment and will undoubtedly regain its popularity."

As entertainment, Mr. Blaylock told several dialect stories, and gave an impersonation of Walter Kelly, popular vaudeville star, in his comedy skit of "Judge Brown's Court." He also gave "The Star Spangled Banner" to illustrate that there are dramatic possibilities in any piece of literature.

In closing he said, "I advise you to take the course seriously and advise your friends to do the same. It is not a branch of education for play, but one should be taken seriously and will bring its own rich rewards."

Dean James introduced the speaker, Mr. Blaylock is a personal friend of Mrs. Baumeister, the director of the course in Play Production at the University of Omaha.

Six Colleges Using Sullenger's Syllabus

Includes Lessons on Leadership, Genius, Talent, World Programs

Six universities and colleges are now using the "Syllabus and Notebook for the Study of Social Psychology," prepared by the head of the Omaha Sociology department, Dr. T. Earl Sullenger. Twenty-one other colleges are considering the use of the same book.

During the past semester, Dr. Sullenger used his syllabus in typewritten form before it came off the press last month. His students report it a most interesting course. It includes thirty-six lessons with an assignment, questions and problems to answer, and a place for the student to write his own answers.

Some of the lessons include original human nature, affective nature, acquired nature, habitual nature, and social nature. Suggestions, imitations, isolation, stimulation, prejudice, and a great deal of material on crowd sociology is also included. The book concludes with a number of lessons on leadership, discussing genius and talent, and finally "Leadership, Social Change, and World Programs."

Helmstadter Heads Move to Organize Old Commerce Club

C. M. Helmstadter, assistant dean of the College of Commerce, is heading a movement to reorganize the College of Commerce Club. This organization, whose members were students at the College of Commerce failed to resume activity at the beginning of the present year due to the conflict of class-hours with the scheduled meeting time.

The College of Commerce Club will be remembered as the sponsor of various activities in parliamentary drill, as well as an active factor in the social life of the College of Commerce.

At the present time an effort is being made to arrange a convenient meeting time to plan for the reorganization.

ORCHESTRA IS ORGANIZED

A university orchestra has been organized to play for the various school functions. The organization will be prepared to play for dances and Professor M. J. Logan urges that it be called upon for such occasions.

NEW RULES GIVEN BY ABSENCE COMMITTEE

Fall Rulings Revised by Popular Request; Illness Only Excuse

ACCEPTED BY FACULTY

In response to many requests for a revised system of absence rules, the Absence and Excuse committee of the faculty recently recommended the following which was accepted on January 23.

All students are required to be present at least ninety per cent of all recitation periods and additional required periods such as laboratories, field trips and others required by the instructor or department head. The following table shows cuts allowed by the new system:

One hour course: two cuts.
Two hour course: four cuts.
Three hour course: five cuts.
Five hour course: nine cuts.

The registrar of the university will notify the student as soon as his total absences in any one course reaches the maximum number. As soon as that maximum number has been exceeded by one, he is dropped from the course until excused by the president, dean, or Absence and Excuse committee.

All work missed in classes must be made up satisfactorily. Teachers have been urged to enforce this requirement as strictly as possible. Illness is the only acceptable excuse, according to the committee members. Other absences will be looked upon as violations of school rules and students violating these rules will be admitted to classes again on the judgment of the Discipline committee.

Paint Pot Members Hear Omaha Artist

Shows Growth of Modern Method From Prehistoric Period

Frank Almy, of the Omaha Art Institute, spoke at the regular meeting of the Paint Pot, last Thursday morning, Feb. 20. His subject was the various processes of painting through the ages to make the paint stick to the background. Beginning with the prehistoric man, he took the processes through the Venetian period. He also explained how to do the frescos, which is paint applied to fresh plaster, displaying a copy he had made from a noted gallery.

Arrange Course Under Kuhn on Europe Tour

Party Sails on Largest Cunard Liner Afloat, "The Berengaria"

Professor Albert Kuhn who will conduct a tour to Europe this summer, is receiving letters almost daily from students and teachers throughout America, who want to register in the University of Omaha Educational Travel Extension course.

The faculty has made arrangements for a three and six credit course under the direction of Prof. Kuhn. He is now working out a questionnaire to guide the travelers in their observations, and places a series of short lectures on the cities and countries to be visited, their history and culture, to be given on board of steamer and during the trip.

The World-Herald is preparing a Sunday Feature story of the reminiscences of Prof. Kuhn's trip last year.

Prof. Kuhn wishes again to remind the students that he will personally purchase a "beautiful gift" in Paris, Florence or Venice, for the student who gives him the names of prospective tourists in case the party named actually joins the tour.

The party will sail on the "Berengaria", the largest steamer of the Cunard Line afloat. He will have the direction of all the social activities of all the Student Tours connected with that sailing.

Form Student Groups to Study Labor Under the Socialist, Ramsay McDonald

The coming to power in England of a Labor Government with a Socialist, Ramsay MacDonald, at its head, and the continuance of the Communist experiment in Soviet Russia, has led to the formation of the first American student tour to study at first hand these labor ventures. The tour is being sponsored by the League for Industrial Democracy in co-operation with the Open Road, Inc.

The various types of socialism as represented in the British Labor Party, the British and German co-operative movements, the municipal housing and child welfare projects of Vienna, and the revolutionary communism in Russia will be examined and contrasted under the direction of Dr. Harry W. Laidler, Dr. Laidler, who is the executive director of the League for Industrial Democracy, is recognized as one of the foremost Socialist scholars of America. His "History of Socialist Thought" and other books have been translated into the major languages of the world.

The study group will be limited

to fifteen college students and professors. The party will sail from New York on the speedy German liner S. S. Bremen, June 28, and during the next eight weeks will visit England, Finland, Russia, Germany, Austria, Switzerland, and France.

"This tour is being organized to acquaint students with the rising and important social movements of the world," said Dr. Laidler in his office at 112 East 19th Street, New York. "Every season, tens of thousands of American students return from viewing Europe's past glories in art, literature, politics and religion, utterly oblivious of the social ideas and accomplishments of the present day. The unmistakable trend in Europe today is toward a social order based on production for use rather than profit. Sooner or later we shall see such a movement in the United States. A first hand knowledge of socialist aims and experiences is of extreme importance to our future leaders in politics and the professions."

Hold Muny Debate In German Social

An attractive feature of Prof. Kuhn's German class is the weekly Social Hour. During this hour German conversation and German songs are cultivated.

The hour proves to be popular since Mrs. Ekberg, a member of the class, is an able song leader, having a splendid voice and being experienced as a director of choirs.

Last Friday, Jean Andrews and Walford Marrs debated in German, for and against the "Municipal University or 'Staedische Universitaet,'" as it is called in German. The rest of the class had each to tell a joke or an anecdote in German.

Hope Welburn to be "Jerry" in Operetta

Public School Music Students Plan Early Presentation

Announcement of members of the cast of the operetta, "Jerry of Jericho Road" to be presented by students of the University of Omaha before April 15, has been made by Mrs. Nell Griscom Gillard, who is directing the production.

Hope Welburn, as Geraldine Bank, known as Jerry, sings the title role while other important parts are taken by the following: Alan O'Day, owner of the Feudal Rock ranch, Joe Wanderscheer; John Drayton, Alan's cousin, Herbert Hudson; Mimi, a flapper, Jeannette Levinson; Dora, Mimi's cousin, Leah Daubenheyer; Cornelius Bean, from Boston, Kenneth Jensen; Amos Bank, an easterner, Hoyt Griffin; Lettice Bank, his wife, Marjorie Thomas; Sandy Bank, their daughter, Elizabeth Curtis; Hunter, a detective, Norwood Woerner; and Uncle Pete an old time westerner, either Charles Gardner or Don Lanspa.

The story of "Jerry of Jericho Road" concerns one Alan O'Day, a wealthy Easterner, who desires to marry Sandy Bank. She rejects him because her mother, Lettice Bank, so favors the match on account of Alan's money. In an effort to forget Sandy, Alan goes west to his ranch, which he converts into a tourist camp.

Lettice Bank, not to be thwarted, follows Alan giving an excuse to her husband and daughter that she wishes to live in the open to regain her health. The party camps on land adjoining Alan's ranch, which turns

(Continued on Page 4)

Public School Music Head Finishes Fourth Departmental Survey

Mrs. Nell Griscom Gillard, who heads the Public School Music Department of the Conservatory of Music has completed her fourth survey of public school music systems in other cities.

Her most recent survey was of the Kansas City public school music department. Previous to this, she has investigated music departments of the public schools of Minneapolis, Sioux City and Chicago.

According to Mrs. Gillard, every survey brings out new ideas which she can use for the enriching of the department at the University of Omaha. "After viewing the teaching of music in these various points," she states, "I am very happy over the work that is being done in our own department. The practice teaching done in the public schools compared favorably with what I have seen elsewhere."

STUDENT PARENT MUSIC

Marjorie Smith and Ellouise Jetter presented the music for the Municipal University discussion which was held at Munn's lunch school, Thursday, Feb. 6. Marjorie Smith was accompanied by her brother.

DEBATE TEAM TAKES SECOND SEASON WIN

Grand Island Negative Squad Loses to Fast Local Talkers

DROP ONE OUT-STATE

The affirmative debate team of the University of Omaha under the direction of coach Alexander McKie was awarded a two-to-one decision over the Grand Island squad by judges of the contest which was held on the Omaha campus Saturday night, Feb. 22. The negative team of Omaha lost a two-to-one decision to Grand Island at that city.



ALEX. MCKIE

"Armament tends to make the individual militaristic," declared Agnes Hopewell of the Grand Island negative team. "When a man becomes militaristic in mind and nature, he is the easy victim of those who would have him kill his fellows in civilized murder, war. Do away with armament and the individual would not be so ready to fight his fellow-man."

Replying to Grand Island, Walter Schroeder of Omaha said: "Armament is the outgrowth of racial, social and economic rivalries and is merely a means of protection. Public opinion today does not point towards support of the armament idea. Police protection is a necessity. Until all men come to think alike, there will be a need for police protection through force. Otherwise we would need no courts."

Members of the Omaha winning team are Helena Gebuhr, Leola M. Jensen and Allan Cohen. Judges of the debate were Otto Anderson, Seymour Smith and James Bednar Omaha attorneys. The debate team from Iowa State university will meet the Omaha team on the night of February 27 on the Omaha campus instead of March 1 as was scheduled, according to Mr. McKie.

Coach Is Qualified

Mr. McKie graduated from the University of Nebraska in 1926, where he was a member of Delta Sigma Rho, honorary debate society, and Phi Delta Phi, law fraternity. Following graduation, he became coach of the Creighton preparatory debate teams who won the annual Fremont trophy for 1928. Central High school debaters won the honor this year. In 1929, he joined the Law School faculty of the University of Omaha and since then has been active in arranging debates for the Omaha teams.

Omaha has been scheduled for six debates in two different divisions, the Missouri Valley conference and the Nebraska State league. Doane college was the first opponent of the local debaters. On Feb. 11 a return debate with Doane college will be held. Midland college will send representatives against Omaha on March 8. On March 18 the last debate for Omaha will find Wesleyan university debaters on the Omaha campus.

LOGAN URGES MEMBERSHIP

Professor Logan has urged that the Men's Glee Club membership be increased sufficiently so as to make rehearsing possible. Several combined sections will be presented as soon as the individual ones are used to singing alone.

STUDENT HEAD ADDRESS

Miss Ellouise Jetter, president of the University of Omaha, gave the address at the annual convocation of the local university students at the College of Commerce.

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EDITORIAL

MAY 6—THE BIG DAY

The question of a municipal university in Omaha is soon to be answered. Whether or not the present University of Omaha is to live on forever in the name of Daniel E. Jenkins, as one dean so fondly put it; whether or not students of this and coming generations will have the opportunity for culture that is so needed in this civilization; whether or not Omaha citizens have the ability to sense sound, practical, and unusual advantages for the business world; these questions will be answered by voting citizens of Omaha on May 6 at the city election.

J. E. Davidson, president of the Greater Omaha association, president of the Nebraska Power company, acting-president of the University of Omaha Board of Trustees, and "First Citizen of Omaha for 1929" has urged: "It would be excellent for the city from an educational standpoint.....the money this would cost would remain in local circles.....large sums will be brought here in the course of a year."

In any city such as Omaha there are citizens who are unable to think or act intelligently unless they are assured of a financial gain for themselves; in brief, for the philosophers still rave, they are deaf to cries for education and culture. W. F. Baxter, chairman of the municipality movement, has ably answered those financial Scrooges with a prediction of repaying three-fold their investment in the cause. Isn't that wonderful? A mill becomes three mills!

The largest aspect of the question is the one of cultural benefit. Omaha would gain strength as a metropolitan city, stride rapidly forward as a good place to live, move and have our being and grow in prestige. Life would be brighter and pleasanter as the university expanded. In the field of education, Omaha has made a real impression on the world. Public schools have grown surprisingly in spite of countless objections to the movement. The little red school house is not to be forgotten. But modern living demands much more than the little institution offered; hence the public school system, the grade school, the high school, and then the university.

The financial cost of establishing, once and for all time, a university in the city of Omaha will be indeed insignificant when compared to the money returns. As the Omaha World-Herald so commendably stated in a recent editorial: "The dividends in dollars will be considerable. The dividends in a better manhood and womanhood and a finer life, will be immeasurable."

BE YOURSELF

"Aw, be yourself," quoth a demure country maiden to her rustic swain one moonlight night, thus expressing in a few trite words one of the greatest truths the world has ever known. For, strange though it may seem, no matter how one tries, that is all he can hope to be.

He may develop the ability to fly an aeroplane like Charles A. Lindbergh; to sing like Reinald Werrenrath; to write poetry like Carl Sandburg; or to make money like Henry Ford, but there can never be anyone but the little old self underneath the surface. There are people who feel that the acceptance of the above fact borders on fatalism, and carries a pessimistic outlook indeed. However, it merely recognizes what exists and always will.

And after all is said and done, who wants to be another person? There are undoubtedly traits and abilities in some characters that the whole human race strives after and longs to possess. But these same individuals also have their faults; they are not even approaching perfection.

Deep within every individual is the possibility of something big and good. It is the duty of that individual to develop that something into the gift to the world that it was intended that it should be. And the lesson of the whole thing is that instead of lamenting the fact that everyone is not privileged to be a great personage in the universe, one should go out and do what he can; to make himself go out and be himself.

AS OTHERS SEE IT--

POPULARITY

It is only human nature to want to be liked. How to achieve popularity seems to be the universal problem of modern youth. It is, oh, so simple—the answer to this problem. In the search for the truth, boys and girls are constantly overlooking what is near them. Psychologists write books on how to be popular disguised under the name of self-expression, glowing personality, individuality, etc. Modern fiction writers have coined such words as "it" in trying to explain why some people are popular and some are not.

People have achieved success, have sacrificed both physically and mentally to win the respect, the sincere regard of another. What is this elusive quality that makes some people more popular than others? Stop searching for a moment and ask yourself that question. Judge yourself as you would judge another. Are you kind to others? Do you criticize or condemn? Do you forget yourself in order to give others pleasure? Do you contribute your share? Do you meet your social obligations to your school, your parents and the people with whom you come in contact daily? Are you yourself? There we have the most important fundamental of popularity. Be natural, qualify, your "it," your personality—or what have you?

But after all, there is nothing new under the sun and some one has expressed it better—"Do unto others as you would have them do unto you."—Green and Gold, Oakland, Calif.

THE ANATOMY OF CHARACTER

If we were to study men as bones we would come across these different types. They are the "jawbones," the "wishbones," and the "backbones."

All of us have encountered that person who is over anxious to tell you what a great man he is, and

what he intends to do in the world. He is very much like the old saying that a "barking dog never bites." The man who has spare time in which to tell you what he is going to do never gets it done. He is a "jawbone."

Then there are the "wish bones." These individuals are prone to say "I wish I had a thousand dollars" or "I wish I could get a break." They are always lamenting but they never are acting.

But the man who "gets places," as we say in everyday discourse, is the man who has a "back bone." He does things. He has his dreams as the "wish bones," but he keeps them to himself and puts them into practice. He is the fellow who has reasons to talk but does not. He is the man who has workable wishes.

What are you?

—From The Gleam.

GIVE AND TAKE

It has been truthfully stated that we get out of life just what we put into it. What are we doing to make this world in which we live a better place to live in? Are you receiving any benefits from life or is the whole world down on you? You are receiving hard knocks no matter what direction you turn. Maybe you are looking on the wrong side of life. Why always go around with a chip on your shoulder just waiting for someone to come along and knock it off? You will always find what you are looking for, providing you search far enough.

If you are searching for a deeper knowledge in some study, do you expect to gain it by putting your efforts on something else? We get out of life just what we put into it, so if you are expecting things to come your way, let's see you put some effort toward persuading them in that direction.

—Midland.

"The Browne Jug"

Clinical Note: The after effects of an operation are felt by everybody.

No. No, Maudie—The boomerang was not invented by a Scotchman.

Then there's the Chicagoan who always sticks up for his old home town.

The best thing to take when one is run down is the number of the car.

Boss (hiring new typist): "What is your speed?"

Applicant: "On an Underwood or in a Willies Knight?"

"Rithmetic Bugs"

Captain: "What are you scratching your head for, Rastus?"

Colored Private: "Aw, sah, Ah got 'Rithmetic Bugs in my haid sah."

Capt.: "What are arithmetic bugs?"

C. P.: "Dat's cooties."

Capt.: "Why do you call them arithmetic bugs?"

C. P.: "Because dey add to my misery, dey subtract from my pleasure, dey divide my attention, and dey multiply like de dickens."

Modern Solomon: Only the hen can make money by laying around.

If the woman who dresses quite proper,

Doesn't find something to stop her from wearing men's clothes,

The Lord only knows,

The kids won't know mommer from popper.

Fraternity Splish

Willie was being measured for a suit of clothes.

"Do you want the shoulders padded?" asked the tailor.

"No," said Willy wisely. "The pants."

He (with sudden courage): "Do you think marriages are made in heaven?"

She: "I think they must be. I'm nearly thirty-nine now."

—Shark's Annual.

Gangster's Wife (at telephone): "Yes, I'm sure Willie would love to go for a ride, he hasn't been out of the house for three weeks!"

Mac's Mutterings

WE WERE sorry to see the faculty take-off go up in smoke. That old tradition was among the foremost incidents of our freshman year. R-revenge on the faculty will never be ours. Tough!

WE OPEN fire this week on a certain Creighton journalist who insists on bothering our lady for called a short story, depicted my dates. A recent manuscript of his self as a miserable young scamp chasing hither and yon, yanking the old fraternity pin from weeping females—but to no avail. For all who care: this one will stay put. One side, Creightonian.

THE CARTOON cry makes us wish for the good old days when finances allowed turning loose the staff cartoonists to draw at will. We never cared much for the life. Imagine having to think up stuff like: Scrooge at forty per cent, Jiggs cracked on the head with the same old pitcher, Bungle and his noodles, or any such. We struggle enough with the old column and don't say anything either. Clare Briggs says in his recent book, "How to Draw Cartoons" that a person don't know too much about the game. Nothing new, but it makes us wonder just the same. J. N. Ding, another wild-boy, is a college graduate and son of a minister of the gospel. Among old hands at the game are Herbert Johnson, "Ding" McCutcheon and Kirby. Decent stuff from their pen all every time.

STREET-CAR MEN need expect no sympathy from us. We stood by and watched yesterday while a motorman deliberately allowed his car to scrape paint from the rear of a nice new Ford. But revenge was ours soon after. We took a "lopie" advertisement from a box in the car and didn't bother to read it before throwing it away.

URGE FOR publicity in the city papers seems to be growing. A recent North Carolina efficiency student announced that in one year his school had been noted in the thousand and one column inches. We dare say that the coming election on the municipal idea will leave us with twice that in half time.

THE CUBS' CORNER

This literary corner is especially intended for the publication of amateur poetry and short prose selections written exclusively by the students of the University of Omaha. The encouragement of talent along literary lines is its earnest aim. Any contributions from students will be welcomed.

REACTION

Since childhood I have heard on every hand
That only few throughout our land
Amount to something.

I read the story of the modern man
Who, according to the present plan
Amounts to something.

The other day I paused and wondered
What Dad Elliott meant as he thundered
Amount to something.

He says, of those that reach that state divine
There will be only one of ninety-nine
Amount to something.

What must one strive for, be or do
Which will place him with those who
Amount to something?

I wonder if the placing of one's name
In the Who's Who hall of fame
Amounts to something?

Does not the tarrying in the rush,
Helping to lift the burdens that crush,
Amount to something?

He who loves bigness has a narrow room and damp
For wasn't Jesus Christ a tramp?

And He amounts to something.

P. M. R.

Short Story of Petro and an Overcoat

PETRO'S RETURN

Petro stopped short. He had suddenly realized his position. It was not that he had robbed. Nor again was it the stolen property. Petro admitted grimly that it was exactly what he wanted, and needed. Petro was conscious of something extremely more subtle. He was the unwillingly victim of his own robbery.

Petro, along with the rest of mankind, had his good qualities. It is true that some of them were practically submerged beneath the rough hewn exterior of his personality, but particularly did he possess a sense of the witness of things. This trait, the appearance of which sometimes irked him, was proving his stumbling block now.

Petro had been walking a long time in the dark of that chilly winter's night, when the dim windows of the church had peered comfortably out to him. The wind flicked the upturned collar on his shabby suit. His eyes looked longingly at the substantial monument to goodness before him—looked from beneath a closely drawn cap. His hands were thrust deep in his pockets, and he shivered.

Petro was in distress. He was cold. He was hungry. He had no job. He was desperate. And after inspecting himself under a nearby street lamp, Petro decided to seek refuge in the church, and to warm himself.

So Petro, long a stranger to the benign atmosphere of religion, turned his steps slowly toward the great door. He walked timidly between the pillars of the portico, and abandoned reluctantly the sheltering

darkness outside. He would find a rear pew, he told himself, and sink inconspicuously into it.

Without giving the kind looking lady in the hall a chance to shake his hand, or accomplish whatever her mission might be, he found himself in the very rear pew in a long large auditorium. The subdued music, and the subdued lights, gave to it an atmosphere of peace, and gentleness, and good will, which at once began to warm Petro both outwardly and inwardly. An usher smiled at him, or to him—Petro could not be sure which—and handed him a bulletin of the church; then silently retreated.

Two aisles dissected the pews into a central section, with two wings. There was one usher to each aisle. Petro thought that he must be early. The people, a mere handful, were gathered into the middle section, and Petro was quite a good distance behind them. Perhaps he should move down. No—he would stay here.

For the first time Petro became conscious that his pew was not entirely unoccupied. Besides him, hanging over the back of the pew, was an overcoat.

"The usher has put it there until he is through ushering," concluded Petro, and was with that trying to dismiss it from his mind. Despite his most violent efforts however, he could not refrain from thinking how nice the overcoat would be.

"But the usher—I should have to knock him down," thought Petro. "And there would be the old lady in the hall, and it would kick up a row, and no, the overcoat is the

(Concluded on page 4)

WE BUMP into this paragraph reposing easily in the columns of a journalistic magazine which finds its way to our office frequently: "School administrators must remember, however, that newspaper men are not well versed in educational terms. Consequently, school men must couch their educational theories in plain, simple English that the reporter will understand." And yet, we trust the ignorant reporter with the future of our university. Journalism, what crimes are committed in thy name!

COLLEGIATE PEPYS: Rise with the sun and toddle to radio..... which rouses us with "Good morning, everyone" from New York..... haste to greet our bull-pup who claws down with sincerity..... make way to garage and arrange things in order for parents..... the night previous is unaccounted for..... with fooling about a new electric ice-box we are late for class..... with the professor..... "Hm! Hm! Not allows us respite and we feel quite proud..... until he leaves for Carolina..... after which we shudder with the future..... modern ethics and demand of public for sensation do not jibe..... what with this shouting that and that about this..... we wonder at it all but decline writing a paid symposium..... and finally..... sleep for want of calling

Found in the True Story: "She was warned to forget the man she loved. But she refused and plunged her self and her lover into the preceding installments."

"Here, little boy, is a nickel. Go buy yourself some peanuts."

"Aw! I don't want peanuts because they're fattening."

"What makes you think that?"

"Well, look at elephants."

"There is one thing I want to tell you Nell before I go."

"What is that, Hector?"

"Well, I hear that there is starting a campaign against Malaria."

"Good Lord, what have the Malarials done now?"

"The new step is two steps forward and six steps back."

"That ain't new. The glumbers has been doing that for years."

"A man ate a frog leg and croaked."

"But I have been eating fish and can't swim a stroke."

"Shall I lower the microphone?"

"No! I'll talk higher."

"What has your wife been doing since you came back from the front? I haven't seen her."

"Oh! She has been busy taking names off of the towels."

GREEKS

Alpha Sigma Lambda

The fraternity will meet at the home of Harold Glass, Monday evening, March 3. At the last meeting of the chapter, Irwin A. Hammer was chosen faculty sponsor.

Phi Sigma Phi

Phi Sigma Phi met at the home of C. L. Hollister, Monday evening, Feb. 17. The next regular meeting will be held at the home of John Hoover, Monday, March 3. At this meeting which is a combine of the active and alumni chapters plans will be formed for informal and formal initiation.

Theta Phi Delta

Initiates of the fraternity at the meeting held at the Elks Club, Feb. 17, included Charles Gardner, Leonard Barber, George Boehler, Harvey Longmeyer, Shelby Gamble, Ray Strawn, Robert Day, Maynard Sayles, and Robert Knight. Charles Gardner entertained the chapter at his home, Monday, Feb. 24.

Gamma Sigma Omicron

Pledges of the sorority initiated at the meeting Monday evening, Feb. 24, at the home of Dorothy Seabrooke, include Peggy Ralston, Gail Savidge, Alice Nelson, Julia Salyards, Jean Andrews, and Henrietta Haffner.

Kappa Psi Delta

The active chapter will meet at the home of Jane Wickersham, Sunday, March 2. Plans for the bridge sponsored by the Alumnae Association with the assistance of the actives will be discussed.

Phi Delta Psi

Harriett Evans entertained the sorority at her home, Monday evening, Feb. 24. At that time formal pledging of Pauline Peters, Mary Jane Davies, Laura Koutsky, and Elizabeth Fillers was held.

Pi Omega Pi

The regular meeting of the sorority was held Monday evening, Feb. 24, at the home of Mrs. E. W. Emery, an honorary member of the sorority. Final arrangements were completed for the annual Founder's Day Banquet which will be given this evening at the Hotel Blackstone.

Sigma Chi Omicron

Formal initiation of Virginia Schertz, Hope Welburne, Josephine Waite, Virginia Waite, and Betty Miller was held at the home of Irene Bolas, Sunday, Feb. 23.

FACTS ABOUT COLLEGE PRESIDENTS

Statistics on college and university presidents are not as easily picked up as statistics on high school or grade school principals and superintendents. The teachers' employment bureaus devote their time more to schoolmen below the rank of president. The selection of a president for any college or university these days is no small job. It is of interest therefore to look over an article, "Some Facts About College Presidents," by Homer P. Rainey of Franklin College, published in School and Society for October 26.

He finds that about 97 per cent of our college presidents have come from two professions—teaching and the ministry—and believes that these form excellent training. Examining the teaching experience of 124 college presidents he finds the median year to be between 14 and 15, "surely a worthy period of apprenticeship." As to what these presidents taught in their ante-presidential days, Greek and Latin lead all other subjects. Regarding degrees, more held LL. D.'s than any other kind, with Ph. D. second.

"Is there a typical college president?" asks the author in his summary. "The data given tend to give an affirmative answer. That answer should be: He was either a teacher or a minister (sometimes both) before becoming president. He had had thirteen or fourteen years' experience and was 45 years of age when he became president. In about half the cases he was a member of Phi Beta Kappa. He is 46 years of age in his present position."

—From the Creightonian

"Dad" Elliott Would Have Ideal Living For Modern Student

Under the auspices of the University of Omaha Y. M. C. A. and Y. W. C. A. cabinets, A. J. "Dad" Elliott, national associate secretary of the Y. M. C. A. was on the Omaha campus, Feb. 17, 18, 19.

"Dad" Elliott opened his three day series of lectures at a special assembly in Jacob's Hall, Monday morning, Feb. 18th.

He dealt strictly with the present day problems of the modern college student, stating the courses of life followed in college determined for the great majority the course of life after college. He pointed out that statistics show according to our present system only two of the two hundred listeners present would ever amount to anything.

"Dad" deplored the growth of the tobacco habit among college women, not so much for those of today but for the "effect it will have on the generation to come." He propositioned his audience to make a case for tobacco upon grounds of increased efficiency and ability.

He brought home his third point of the morning by illustrating the dishonesty prevalent throughout America, stating that it had undermined and honeycombed our entire system of living until today only about five per cent of our people are honest.

"Dad" Elliott's life has not been an uneventful one. A native of Illinois, "Dad" graduated from Grand Prairie Seminary and then entered Northwestern University. Here he distinguished himself as an athlete, being named all-western end on the varsity football squad and being chosen captain of the track team. For two years he was president of the student Y. M. C. A.

In 1907, "Dad" Elliott became the Executive Secretary of the Student Y. M. C. A. for the Middle West. During the twenty years in which he served in this capacity, "Dad" also was instrumental in establishing the Lake Geneva Student Conference as an internationally famous spiritual center.

The World War found "Dad" Elliott General Director of Y. M. C. A. work among the Student Army Training Corps of the Middle West area. During this period, he devoted much of his time to evangelistic effort in the various army camps.

"Dad" Elliott's activities have not been confined to the United States. In 1924, "Dad" was sent on a special mission to the Orient, visiting Japan, China and the Philippines and interpreting the best in American student life to the students of these lands.

He came to the University of Omaha as Associate National Secretary of the Student Division of the Y. M. C. A., which appointment he received on January 1, 1928.

CHEMISTS ELECT OFFICERS

At the regular meeting of Gamma Pi Sigma, honorary Chemistry club, the following students were elected to membership: Alice Hamer, John Brewer, Sol Fellman, Howard Grandon, Harry Weinberg, Joe Linsman, Walford Marrs, Frank Frairneek, Gordon Whiston, Harold Bastron, Albert Lindblad, Victor Mickelson, and Ed Wheelan.

LOGAN SEES "VALKYRIE"

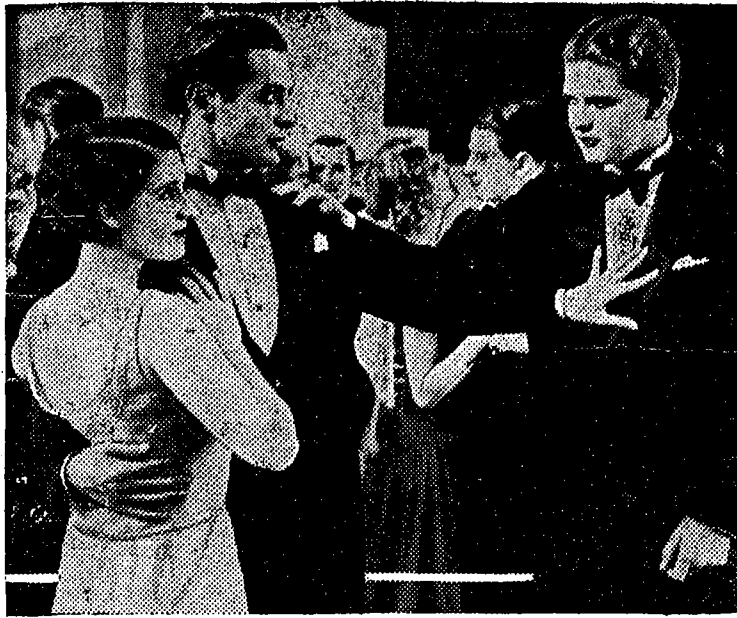
Professor and Mrs. Noel J. Logan entertained Mr. and Mrs. Leslie O. Moore of Benson, at the German Opera "Valkyrie" Friday night; and Professor and Mrs. Cecil Berryman at the presentation of "Tristram and Isolde" on Saturday.

Dr. and Mrs. Lukovsky also attended the presentation of these operas, with several of their friends, who secured seats together.

THIS FROM A SCOTCHMAN

Mr. T. S. McKibbin is in a sad condition regarding his unusual popularity among the students. In one section he has twenty-three students; in another he has twenty-one. In the laboratory sufficient equipment for this mob is just not. He has promised new equipment for all students to Samuel Manoli in person. It is reported "The usual how, where, when and with what, brought no reply."

Theater Section



NORMA SHEARER and ROBERT MONTGOMERY in "THEIR OWN DESIRE"

AT THE ORPHEUM

Norma Shearer, who scored a hit in her first two talkies, "The Last of Mrs. Cheyney," and "The Trial of Mary Dugan," comes to the R. K. O. Orpheum screen next Friday in "Their Own Desire," a story of present day social standards, adapted from the popular novel by Sarita Fuller.

Miss Shearer as "Lally," has the role of a modern girl whose parents are on the verge of a separation. Encountering her father in the arms of another woman, Lally and her mother leave for a quiet resort to get away from the unpleasant situation. Here Lally meets and falls in love with a youth only to discover that he is the son of the woman she has seen with her father. How the resulting complications are untangled is revealed in a highly dramatic story.

Tom Brown and the Original Six Brown Brothers, famous saxophone comedians, share headline honors on the vaudeville bill with Ruby Norton, celebrated song star of musical comedy, who offers a new song cycle called "Famous Blondes." With Miss Norton is Clarence Senna, the composer-pianist.

AT THE BRANDEIS

This is a story of the gay, witty and supremely emotional French people, which served as a most successful vehicle for the late Jeanne Eagles and which will afford Miss Clement the most striking role she has had this season. Possibly no star part written in recent years contains the lightning changes of emotions and the lights and shades of feeling as does Simone Lagorce, the fiery, headstrong but lovable French woman. Married to an unspeakable cad, Tony Lagorce, she tries to break the spell which her love for him has cast over her by divorcing him. Possessed of a strange power over her, Tony has prevailed on her to overlook his shortcomings repeatedly, until goaded to desperation and determined to save her self respect, she hits upon an idea to effect her release and dispel her haunting obsession for the worthless Tony.

At the fashionable resort of St. Jean de Luz she meets Andre Salicel, the romantic youth who has worshipped her from a distance until he blunderingly blurts out his love for her. Then the fun begins. How she uses this said Andre to free her from the wiles of Tony will lead you through a succession of uproarious situations which will in turn take your breath away and then convulse you with laughter. How the sinister influence of Tony dogs these two to Paris, what happens in Simone's Paris apartment as the result of an iron-clad agreement, the struggle between the infuriated Andre and Simone's love for the disreputable Tony will keep you guessing and gasping every minute.

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AT THE WORLD

Starting next Friday, the World Theatre brings to its screen the greatest of all musical plays, "Happy Days," containing the greatest galaxy of stars ever seen on the motion picture screen. Among these are Janet Gaynor, Charles Marrell, Victor McLaglen, El Brandel, Will Rogers, Walter Catlett, Ann Pennington, James J. Corbett, Marjorie White, William Collier, Sr., Warner Baxter, Edmund Lowe, and a host of others.

The story is based on the old minstrel shows, and is replete with thrills. One of the thrilling scenes is the saving of the show by a little girl.

The picture comes to the World Theatre from the Paramount Theatre, where it satisfied capacity crowds for the first four days of the week.

AT THE STATE

Abounding in rare fantasy and thrilling adventure, "The Mysterious Island," the million dollar all color, sound and dialogue film opens Wednesday, Feb. 26, for a four day run at the State Theatre.

Despite the bigness of its settings, the unusualness of its under water backgrounds, its fantastic submarine people and their odd dwellings, "The Mysterious Island," more than any other play based on pure imagination, possesses a human appeal and a sense of realism that makes its exotic detours plausible and impressive.

"The Mysterious Island" is not a starring picture and every member of the large cast merits unstinted praise for giving the colorful action of the play faithful interpretation. Lionel Barrymore, Lloyd Hughes and Jane Daly head the cast and all give sterling performances. Adapted from Jules Verne's story, "The Mysterious Island" will most certainly attract tremendous audiences.

Starting Sunday, March 2, the State will present Billie Dove, the screen's most fascinating beauty, in "The Other Tomorrow," a deeply dramatic all-talking production. "The Other Tomorrow" is adapted from Octavus Roy Cohen's story of Georgia and the feud of two men, played by Grant Withers and Kenneth Thomson, over the love of a girl, played by Miss Dove, will be at the State for three days.

AT THE PARAMOUNT

Right now when Prohibition and the closing of Roadhouses and Night Clubs is the topic of the day, comes Paramount's all-talking, comedy-thrilling smash hit, "Roadhouse Nights." The story of "Roadhouse Nights" deals with the rum racket, night clubs, and the U. S. Coast Guards, who finally straighten out the trouble. The story was written by Ben Hecht, author of that sensational stage success, "Front Page." "Roadhouse Nights" begins a three

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Practice Teachers Assigned Classes In and Near Omaha

With the beginning of the second semester, practice teachers have been placed in practice centers in the Omaha Public Schools. In these schools they will teach under the direction of the room teacher, the school principal, and Miss Ida Long, Director of Normal Education.

They are placed as follows: Ida Zoe Tennembaum in the Third grade at Mason School; Ethelyn Brown in the fifth grade at Walnut Hill School; Ruth Riekes in the third grade and Jeannette Levinson in the second grade at Dundee School; Frances Koopman in the fifth grade at Monmouth Park School; Elizabeth McCluskey in the third grade at Lake School; Frances Green in the third grade at Vinton School; Beth Parker in the fourth grade at Kellom School; Helen Hasselblad at the fourth grade at the Franklin School; Jane Wickersham in the third grade at the Saunders School; and Miss Anderson in the eighth grade at Central School.

The girls of the Kindergarten Department are under the direction of Miss Francis Wood and are placed in the following schools: Clara Haymen in the first grade at Franklin School; Helen Jane Duncan in the first grade at Franklin School; Dorothy Jones in the first grade at Minne Lusa School; Louise Hadfield at the Kellom School; Dorothy Dineen in the first grade at the Jackson School; Peggy Ralston in the first grade at Park School; Cecelia Wickham in the first grade in McMillan School; Council Bluffs; Jean Dorsey in the first grade at St. Benedicts; Juanita Johnson at Rose Hill; and Grace Paxton in the first grade at Walnut Hill School.

The students in secondary education are directed by professor Taylor. The greatest number are placed at South High. Vivian Krikel teaches Geometry; Linda Bradway teaches English II; George Boehler teaches Community Civics; and K. F. McDermott, Chemistry. Ralph Tietfort is at North High also teaching Community Civics. Oliver Johansen is assisting in teaching General Science at North High.

day run at the Paramount Theatre, Friday, Feb. 28.

Helen Morgan, the famous star of Ziegfeld's "Showboat" and more recently the star of the all-talking picture "Applause" is the featured feminine character. Opposite Miss Morgan is Charles Ruggles who will be remembered for his splendid work in "Gentlemen of the Press" as the drunken reporter and his recent success in "The Lady Lies."

The New York Public Stage Show, "Believe It or Not," boasts of an exceptionally fine cast headed by that world famous Magician—Leon, known as "The Peer of All Magicians"; Earl La Vere, Mary and Bobby, Olive May, Walter Powell and The Fred Evans Ensemble, and the inimitable Billy Meyers—Master of Entertainment and his Paramounters.

Following "Roadhouse Nights," the Paramount Theatre will have that magnificent 100% Natural Color, Singing, All-Talking and Dancing picture "Song of the West," depicting the fighting and love in the Gold Rush Days. "Song of the West," one of the year's outstanding productions begins a four day stay at the Paramount Theatre on Monday, March 3. John Boles star of "Rio Rita," heads a marvelous cast of artists, among them being Vivienne Segal, Joe E. Brown.

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OLD OMAHANS

Miss Louise Mallinson who attended the University of Minnesota, has returned to Omaha to recover from an appendectomy. She will not be able to continue her studies until fall.

Marian Savidge, who now teaches in South Sioux City visited the university last week. In her honor Gamma Sigma Omicron entertained at a theatre party at the Brandeis, Saturday, Feb. 22.

Virginia Borcharding, member of the Registrar's office, was married to Frank Conner on Thursday evening, Feb. 20.

The marriage was quite unexpected by friends of Mrs. Conner.

Mr. and Mrs. Fred Nelson, formerly of California, have returned to make their home in Omaha. Mrs. Nelson was Elaine Clary previous to her marriage, and was a member of Kappa Psi Delta while a student here. Mr. Nelson is a member of Phi Sigma Phi.

Omaha President in Demand as Speaker

President E. W. Emery spoke Sunday, Feb. 23, at the Covenant Presbyterian Church at Thirtieth and Pratt street on his own experiences while in Africa as a missionary. He will give the same address at the First Central Congregational Church, Wednesday, Feb. 26, at the Fellowship Dinner.

During the meetings with "Dad" Elliott, Dr. Emery was present and introduced the speaker. Thursday evening, Feb. 20, Dr. Emery presided at the special follow-up meeting where plans were made to further the work that "Dad" Elliott had begun.

The regular monthly meeting of the faculty was held Thursday afternoon, Feb. 20, and Pres. Emery attended.

Friday evening, Feb. 21, he and Mrs. Emery attended the Formal Reception given in the Gym.

Some time ago a man from Boston died and arrived at the golden gates, and asked St. Peter for admission. "Where are you from?" asked St. Peter. "Boston," replied the man. "Well, you can come in, but I know you won't like it," replied the custodian of the heavenly portals.

Marie Wells, Sam Hardy and many others as well as a chorus of 100 voices.

Because of the length and grandeur of "Song of the West," there will be no stage show at the Paramount during its run.

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